

AN ALBUM *of*
FILM STARS

SECOND SERIES



ISSUED BY

JOHN PLAYER & SONS

BRANCH OF THE IMPERIAL TOBACCO CO. (OF GREAT BRITAIN & IRELAND), LTD.

PRICE ONE PENNY



Introductory

OUR first series of " Film Stars " proved so popular that we have pleasure in bringing to your notice a second series of portraits, now being issued with Player's " Medium " Navy Cut Cigarettes. We hope that collectors who may have missed a film actor or actress in the first series will find their favourites here.

Faithfully reproducing a characteristic pose or expression, these clever drawings are in colour and thus give perhaps the only feature which photography, however magnificent, fails successfully to provide on the screen.

To filmgoers, portraits of favourite " Film Stars " often bring back pleasant memories of characters made to live for an hour in some notable film, in which they aroused our compassion or laughter. Smokers may remember that a cigarette also contributed to the enjoyment of the moment, and these we would remind that *Player's Please*.

On the backs of the cards (and also printed in the following pages) will be found brief biographies, with notes of Films of outstanding interest in which these players have appeared. The cards have adhesive backs for fixing in the spaces provided. The album is supplied for those who wish to keep this attractive series in a permanent form.





ELIZABETH ALLAN (M.G.M.). The daughter of a doctor, Elizabeth Allan was born in Skegness on April 9th, 1910 and was educated at a Quaker school in Darlington. She studied elocution and taught in a kindergarten, but turned to the stage, making her debut at the Old Vic. In 1931 she appeared in her first film (*Alibi*—a British production), and immediately became in great demand at all the British studios. Her work in *Service for Ladies* brought her an American contract. Her latest pictures include *The Mystery of Mr. X*, *Men in White*, *Java Head* (British) and *David Copperfield*. She is married to W. J. O'Bryen, her manager. (No. 1.)



HEATHER ANGEL (Fox) was born in Oxford on February 9th, 1909. Her father, a Don at Christchurch College, died when she was eighteen. She was brought up on a farm when she was young, and educated at Wycombe Abbey. In 1926 she began her stage career as a student at the Old Vic and afterwards played in touring companies. Four years after her stage debut, she made her first film appearance in *The City of Song*, but British studios did not fully realize her ability, and in 1932, she signed a five-year contract which took her to Hollywood. Her films include *Murder in Trinidad*, *Springtime for Henry* and *Romance in the Rain*. (No. 2.)



NILS ASTHER (Radio). Born on January 17th, 1902, in Copenhagen, Nils Asther is Swedish, and was brought up in Malmbö, Sweden. His parents were wealthy and wanted him to enter the diplomatic service, but he preferred the stage and made his debut in Copenhagen. Here he attracted the attention of the late Mauritz Stiller, who gave him the leading rôle in one of his films. He won much popularity in Continental pictures before going to Hollywood in 1926. His latest talkies include *Madame Spy*, *Behold We Live* and *The Right to Romance*. His first British picture is *Abdul Hamid* for B.I.P. (No. 3.)



LEW AYRES (*Fox*) was born in Minneapolis, December 28th, 1908. He comes of a musical family, for his mother was a pianist and his father a member of a symphony orchestra. It was natural that he also should turn to music, and after graduating from the University of Arizona, he became a musician in an orchestra. He began his film career as an extra in silent films and *All Quiet on the Western Front* was his first talkie. His latest include *Cross Country Cruise*, *Millionaire for a Day* and *Servants' Entrance*. (No. 4.)

WALLACE BEERY (*M.G.M.*). Born in Kansas City on April 1st, 1889, Wallace Beery is the son of a policeman. He ran away from school to join a circus when he was a small boy and eventually became an elephant trainer. Later he entered comic opera, as he possesses a very fine baritone voice. In 1913 he began his film career with *Essanay* in Chicago and later played all kinds of villains until he mixed comedy with villainy and won stardom. Among his recent talkie successes are *Viva Villa* and *Treasure Island*. (No. 5.)

ELISABETH BERGNER (*London*). Born in Vienna on August 22nd, 1900, Elisabeth Bergner was only fourteen when she went to the Austrian Academy of Dramatic Art. Later she toured the provinces playing leading rôles, and she is now recognized as the greatest Shakespearian actress on the Continent. She did not take to film-acting kindly, for after seeing her first picture, she vowed she would never make another. Dr. Paul Czinner, who has directed every film in which she has appeared and who is now her husband, persuaded her to try again and she won success. *Catherine the Great* and *Escape Me Never* are her British pictures. (No. 6.)



JOHN BOLES (*Universal*) was born in Greenville, Texas, on October 28th, 1900. His father was a wealthy cotton broker who wished his son to become a doctor. John went to the University of Texas, where he became a B.A., but his ideas about a career differed from those of his parents. While singing on the Broadway stage Gloria Swanson saw him and decided that he was to be her leading man for her next film. His popularity increased with the advent of talkies. *The Desert Song* was his first talkie, later pictures include *Only Yesterday*, *Bottoms Up*, *Beloved*, *Stand Up and Cheer*, *Wild Gold*, *The Life of Vergie Winters* and *Music in the Air*. (No. 7.)



MARY BROUGH. The late Mary Brough was born in London on April 16th, 1863, and educated at Clapham High School. Her father, Lionel Brough, was well known on the stage—he was the original Taffy in *Tribby*. Mary first appeared in *Nine Points of the Law* in 1881, and after a long and successful career on the stage she became even more popular on the screen. Her first picture was *Beauty and the Barge*, and she made others before appearing in *Rookery Nook*, one of the series of Aldwych farces in which she was best known. Among her latest pictures are *Up to the Neck* and *Turkey Time*. This versatile actress died on Sept. 30th, 1934. (No. 8.)



JACK BUCHANAN (*British and Dominions*), the son of an auctioneer, was born in Scotland on April 2nd, 1891 and educated there. He made his first stage appearance in Glasgow in 1912 and in the autumn of the same year, made his London debut at the Apollo Theatre. Fame first came to him while he was touring in *To-night's the Night* and he speedily became a West End musical comedy favourite. He now mixes his stage work with screen work, and his films include *Good-night Vienna*, *Yes, Mr. Brown*, *That's a Good Girl* and *Brewster's Millions*. (No. 9.)



MAURICE CHEVALIER (M.G.M.) was born on September 12th, 1889 in Ménilmontant. His father died when he was eleven and after becoming carpenter's apprentice, electrician, printer and doll painter, he tried stage work. He won fame at the Folies-Bergère as Mistinguett's dancing partner. During the War he served in the army, and after the armistice made his London debut at the Palace Theatre. After appearing in New York he went to Hollywood and scored sensationally in *Innocents of Paris*. Among his latest talkies are *The Way to Love* and *The Merry Widow*. (No. 10.)



MAE CLARKE (M.G.M.). Born on August 16th, 1910, in Philadelphia, Mae Clarke wished for a stage career even during her schooldays. She studied dancing as a child, and later made use of her training by applying for a dancer's job in the chorus. After making a hit in vaudeville and night clubs, she went on the legitimate stage, and in 1929 began her screen career. She was soon in demand, and in her recent films she has shown that she is a clever dramatic actress. These include *Flaming Gold*, *Lady of the Boulevards* and *Straight is the Way*. (No. 11.)



CLAUDETTE COLBERT (Paramount) was born in Paris on September 13th, 1905, and christened Claudette Chauchoin. In 1913 she moved with her family to America, and finished off her education in New York by attending an art school, where a chance meeting with a playwright resulted in a small part in a new production. This was in 1924 and she quickly won fame on Broadway. Her first film, a silent, was made between stage productions in New York, and after two talkies she was given a Hollywood contract. Among her latest successes are *It Happened One Night*, *Cleopatra* and *Imitation of Life*. (No. 12.)



JACKIE COOPER (M.G.M.). Born in Los Angeles on September 16th, 1923, Jackie Cooper's parents were both well known on the vaudeville stage, and Jackie himself began acting early, for he appeared in two-reel film comedies when he was three years old. Later he joined the famous *Our Gang* children, and after playing in these comedies for some time, left for bigger chances. *Skippy* brought him fame, which was increased by *The Champ*. Among his latest pictures are *The Bowery*, *The Lone Cowboy* and *Treasure Island*. In many of his successful films he has appeared with Wallace Beery. (No. 13.)



MARION DAVIES (M.G.M.) was born on January 3rd, 1900, in Brooklyn, New York, and was christened Marion Douras. Her father was a judge, and she was educated at the Convent of the Sacred Heart. On leaving the convent, she went on the stage, making her debut at an early age in *Chu Chin Chow*. Later she appeared in the famous Ziegfeld Follies, then turned to the screen, winning her greatest fame in romantic comedy rôles. Among her latest films are *Going Hollywood* and *Spy 13*, in which she co-starred with Gary Cooper. (No. 14.)



DOLORES DEL RIO (First National). A second cousin to Ramon Novarro, Dolores Del Rio was born on August 3rd, 1905, in Durango, Mexico, and christened Lolita Dolores Asunsolo de Martinez. She was sent to a convent when she was seven, and after her education there, left when she was fifteen. A year later she was married to Jaime Del Rio. Edwin Carewe, the director, noticed her, and persuaded her to leave her life in society for the screen. In 1925 she made her first film appearance in *Joanna*, but *What Price Glory* brought her fame. Among her latest talkie successes are *Flying Down to Rio*, *Wonder Bar* and *Madame Du Barry*. (No. 15.)



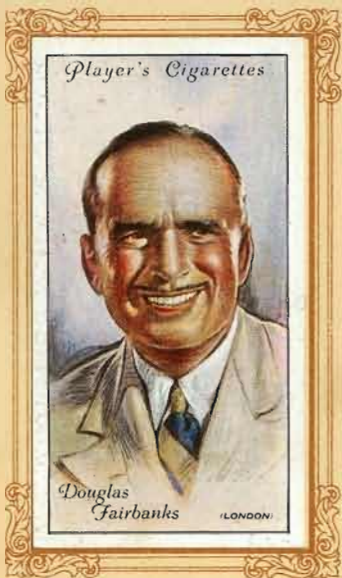
RICHARD DIX (*Radio*). Christened Ernest Carlton Brimmer, Richard Dix was born in St. Paul, Minnesota, on July 18th, 1894. His father wished him to become a doctor, like his brother, but Richard, upon graduating from college, decided upon a stage career. He scored a success, and then turned his attention to films, his first being *Not Guilty*. He was a popular star in silent pictures, and his popularity has not been diminished by talkies. Among his recent successes are *Ace of Aces*, *Day of Reckoning*, *Stingaree* and *His Greatest Gamble*. He has been married twice, his second wife being Virginia Webster, his former secretary. (No. 16.)



IRENE DUNNE (*Radio*). Born in Louisville, Kentucky, on July 14th, 1904, Irene Dunne was destined for a musical career. After her education at a St. Louis convent, she studied at the Chicago College of Music, graduating in 1926. Taking up a stage career, she became famous in musical comedy; her delightful mezzo-soprano voice also won her a place in the Metropolitan Opera Company of New York. In 1929 she began her screen career, and later was acclaimed as a dramatic actress in *Cimarron*, with Richard Dix. Among her latest are *Behold We Live*, *This Man is Mine* and *Stingaree*. She is married to Dr. Griffin of New York. (No. 17.)



ANN DVORAK (*First National*). Of Irish-Austrian descent, Ann Dvorak was born on August 2nd, 1912, in New York. Her real name is McKim, and she is the daughter of Anna Lehr, a famous American stage and silent screen actress. Ann began her career as dancer and dance teacher with M.G.M. in whose films she first appeared as a dancer. For some time afterwards she did crowd work, a few larger rôles—and then gained her great opportunity in *Scarface*, as the ill-fated sister. Her latest rôles are in *Massacre*, with Richard Barthelmess, *Heat Lightning*, *A Woman in Her Thirties* and *Midnight Alibi*. (No. 18.)



DOUGLAS FAIRBANKS (*London*). Born on May 23rd, 1883, in Denver, Colorado, Douglas Fairbanks studied to become a mining engineer, but changed his mind and went on the stage, leaving in 1915 for screen work. He soon won stardom, becoming famous for his vigorous personality and his acrobatic feats upon the screen. Perhaps his most famous silent film was *Robin Hood*. His talkies include *Mr. Robinson Crusoe* and *The Private Life of Don Juan*. In 1920 he married Mary Pickford; Douglas Fairbanks junior is his son by his first wife. His brother Robert manages his business affairs. (No. 19.)



NORMAN FOSTER (*Fox*). Born in Richmond, Indiana, on December 13th, 1900, Norman Foster started his career as a newspaper reporter in his native town. Later, going to New York for a better position, he turned to the stage instead, and after a hard struggle, gradually won the position of a popular leading man. He had his first leading film rôle in *Gentlemen of the Press*, a talkie made at Long Island. Later he was given a Hollywood contract. Among his recent films are *State Fair*, *Orient Express* and *Strictly Dynamite*. His real name is John Hoefler and he is married to Claudette Colbert. (No. 20.)



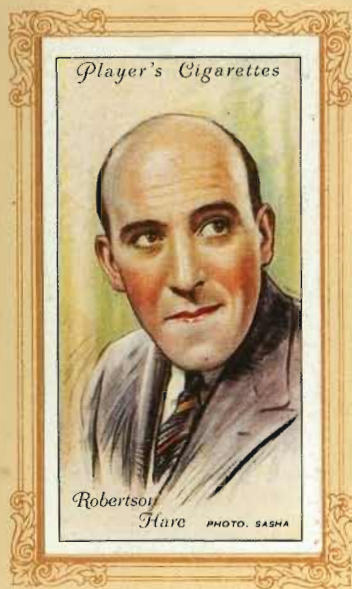
JANET GAYNOR (*Fox*). Born in Philadelphia on October 6th, 1907, and christened Laura Gainer, Janet's present success is due to her step-father, who stood by her and encouraged her when she was making the rounds of the film studios looking for a job. She began as an extra, and after rising to play lead in one or two Western comedies, was given a chance with a dramatic rôle in *The Flood*. It was *Seventh Heaven* that swept her to success and began her popular partnership with Charles Farrell, with whom she appears in *Change of Heart*. Her other films include *Paddy the Next Best Thing*, *The House of Connelly* and *Servants' Entrance*. (No. 21.)



CARY GRANT (*Paramount*). Archibald Alexander Leach was born in Bristol, January 18th, 1904. At the age of twelve, his adventurous disposition prompted him to run away and join a travelling acrobatic troupe, but a month later his father found him, and he returned to school. Later he ran away again, and toured England with a theatrical company. Then he went to America, and after appearing in stock companies, won fame on Broadway and adopted his present name. A visit to the Paramount studios resulted in a contract. His latest films include *Thirty-Day Princess*, *Kiss and Make Up*, *Enter Madame* and *Ladies Should Listen*. (No. 22.)

SONNIE HALE (*Gaumont-British*). Born in London on May 1st, 1902, Sonnie Hale is the brother of Binnie Hale. After being educated at Beaumont College, he made his first stage appearance at the age of nineteen in the chorus of *Fun of the Fyre* at the London Pavilion, and soon became famous in musical comedy. It was in Germany that he made his film début, and it was not until after he had made three films there—*Happy Ever After*, *Tell Me To-night* and *Early to Bed* that he appeared in British pictures. Among his latest are *Wild Boy*, *Evergreen* and *My Song for You*. His real name is John Robert Hale-Monro; he is married to Jessie Matthews. (No. 23.)

ANN HARDING (*Radio*), who was christened Dorothy Gatlley, was born in Fort Sam Houston, Texas, on August 7th, 1904. The daughter of an army officer, she began to earn her living in an insurance office, and in her spare time read manuscripts for a film company. Then she joined a group of amateur theatrical players, subsequently appearing professionally in stock companies. This led her to the Broadway stage, and later to Hollywood, where she was persuaded to try screen work while on holiday. *Paris Bound* was her first film, later productions including *Gallant Lady*, *The Right to Romance* and *The Life of Vergie Winters*. (No. 24.)



ROBERTSON HARE (*Gaumont-British*). Born in London on December 17th, 1891, J. Robertson Hare had no relations on the stage, and his parents were a little startled when at the age of nineteen he announced his decision of taking up a stage career. A few years later he was playing the title rôle of *Grumpy* on tour. Then came the War, but after the Armistice, he resumed his professional career, and was offered a rôle in one of the Aldwych farces in which he has made his name. He is married to Rene Vivian, formerly an actress, and they have one daughter, Diana, aged ten. His latest films are *A Cup of Kindness* and *Are You a Mason?* (No. 25.)

LESLIE HOWARD (*Radio*) was born in London on April 24th, 1893, and on leaving Dulwich College, worked as a bank clerk. He served with the 10th Hussars until he was invalided out of the army in 1917, and then turned to the stage. While appearing in America, he accepted the leading rôle in the film version of *Outward Bound*. Later films include *Service for Ladies* (which he made in England) *Smitin' Through*, *Berkeley Square*, *Of Human Bondage*, *British Agent* and *The Scarlet Pimpernel*. His real name is Stainer; he is married and has a son and daughter. (No. 26.)

JACK HULBERT (*Gaumont-British*) was born in Ely on April 24th, 1892. He was educated at Westminster and Cambridge, where he joined the amateur theatrical group, and decided that as he had a natural talent for entertaining others, he might as well earn his living by it. In 1913 he made his professional début in *The Pearl Girl*, in which a leading rôle was taken by Cicely Courtneidge who was destined to become famous with him and to be his wife. After the War, he returned to a successful career, and later took up film work with even greater success, his best-known pictures including *Falling for You* and *The Camels are Coming*. (No. 27.)



PERT KELTON (*Radio*) was born in Great Falls, Montana, the daughter of vaudeville players, and began to appear with her parents when quite a child, travelling with them all over the world. When they retired, Pert made her way to the Broadway stage, and, commencing as a singer and dancer, developed into a most popular comedienne. Her screen debut was made in a small part in the talkie version of *Sally*. Later pictures include *The Bowery*, *Bed of Roses*, *The Meanest Gal in Town*, *Sing and Like It* and *Bachelor Bait*. (No. 28.)



MMARGARET LINDSAY (*Warner-First National*). Born in 1908, in Dubuque, Iowa, Margaret Lindsay is one of a family of five—she has three sisters and one brother. After completing her education, she attended the American Academy of Dramatic Art, and later came to England, where she played in five shows before returning. She then took film tests, and made her debut in *The Fourth Horseman*. *Cavalcade* brought her into prominence, for she appeared as the young bride who was drowned on her honeymoon trip in the *Titanic*. Her latest films include *The House on 56th Street*, *Lady Killer*, *Merry Wives of Reno* and *The Dragon Murder Case*. (No. 29.)



IDA LUPINO (*Paramount*). Born in London in 1916, Ida Lupino represents the youngest generation of the famous family of clowns, for her father is Stanley Lupino. Although she studied at the Royal Academy of Dramatic Art, she had no stage experience before making her film debut in a crowd scene in *The Love Race*. After a big part in *Her First Affaire*, other leading rôles in British films followed. Then came a Hollywood contract, and she sailed for America in August, 1933. Following *Search for Beauty* and *Come On, Marines*, a severe illness kept her off the screen for several weeks, but she has returned in *Ready for Love*. (No. 30.)





JOAN MARSH (*Paramount*). Born on July 10th, 1914, in the San Joaquin Valley, California, this famous film star was christened Nancy Ann Rosher. Her father was Charles Rosher, a well-known camera-man who at one time photographed Mary Pickford's films. Nancy began her film career when nine months old, but left the screen when she was seven to be educated. When she was fifteen, she returned to the studios and adopted her present name, Joan Marsh. She specializes in tap and acrobatic dances, but she seldom displays this talent in her films, the latest of which include *Rainbow Over Broadway* and *You're Telling Me*. (No. 31.)



DOUGLASS MONTGOMERY (*Universal*). Born in Los Angeles on October 29th, 1907, Robert Douglass Montgomery was a prominent member of the Pasadena Community Playhouse while still at a High School. Before he was seventeen, he had won his way to Broadway, subsequently becoming a member of the famous New York Theatre Guild. In 1930 he made his film debut in *Waterloo Bridge*, under the name of Kent Douglass. After four pictures, he returned to Broadway, but is now back at Hollywood again. Recent successes include *Little Women*, *Eight Girls in a Boat*, *Little Man*, *What Now?* and *Music in the Air*. (No. 32.)



ANNA NEAGLE (*British and Dominions*) was born in Forest Gate on October 20th, 1908, and christened Marjorie Robertson. Educated at St. Albans High School, she began her career as a teacher of gymnastics and ballroom dancing, and after being a finalist in the World's Ballroom Championship, she turned to the stage and made her debut in *Charlotte's 1926 Revue*. While she was still in the chorus, Jack Buchanan noticed her, and she leapt to fame overnight as his leading lady in *Stand Up and Sing*, repeating her success with him on the screen in *Good-night Vienna*. *Bitter Sweet*, *The Queen's Affair* and *Nell Gwynn* are her later pictures. (No. 33.)



JACK OAKIE (*Paramount*), whose real name is Lewis Offield, was born on November 14th, 1903, in Sedalia, Missouri, and educated at La Salle High School, New York. Leaving school, he became a clerk in the office of a Wall Street broker, but chiefly occupied himself in entertaining the other clerks and devoting much more attention to his activities in amateur theatricals. Later he was offered a job as partner to a well-known vaudeville star, and then received a small part in a Laura La Plante comedy *Finders Keepers*. His latest successes include *Murder at the Vanities*, *Looking for Trouble* and *Shoot the Works*. (No. 34.)



MERLE OBERON (*London*). Born in Tasmania in 1911 and christened Estelle Thompson, Merle Oberon is of Irish descent. She came to England in 1931 on holiday, and was seen by Alexander Korda while he was directing *Service for Ladies*. Her work in his film *Wedding Rehearsal* convinced him that she had much promise as an actress, and when he formed his own company, he gave her a five-year contract. Since then she has appeared in *Men of To-morrow*, *The Private Life of Henry VIII*, *The Battle* (a French film), *The Broken Melody*, *The Private Life of Don Juan* and *The Scarlet Pimpernel*. (No. 35.)



PAT PATERSON (*Fox*) was born in Scotland on April 7th, 1911, and made her first stage appearance during her Christmas holidays in a pantomime. This was at ten years of age; when she was fifteen she ran away to London, arriving with £5, and plenty of optimism. After securing a rôle in a touring company, she appeared in André Charlot's cabaret shows, and later won fame as one of "The Two Pairs" who became popular on the wireless. She had appeared in more than a dozen British films when Hollywood took her, and she made a great hit in her first American film, *Bottoms Up*. She has also appeared in *Call It Luck*. (No. 36.)



ESTHER RALSTON (M.G.M.). Born on September 17th, 1902, in Bar Harbor, Maine, Esther Ralston comes of a theatrical family, for her parents were well known on the vaudeville stage, and she made her first appearance with them while still a child. In her early teens she turned to film work, and won a great success in silent films, one of her earliest rôles being that of Mrs. Darling in *Peter Pan*. After two years in vaudeville, she returned to films in the British production, *Rome Express*. Her recent American talkies include *To the Last Man*, *By Candlelight*, *Sadie McKee* and *Romance in the Rain*. (No. 37.)



GINGER ROGERS (Radio). Born in Independence, Missouri, on July 16th, 1911, Ginger Rogers (whose real Christian name is Virginia), began her stage career in local shows when only twelve years of age. She was a natural dancer, and two years later was winning cups and medals, one contest giving her the reward of a month's tour in vaudeville. She remained on the stage, and gained great popularity in musical comedy, eventually winning stardom. *Young Man of Manhattan* made in New York, was her first film; later came a Hollywood contract. Recent films are *Flying Down to Rio*, *Change of Heart*, *Upperworld* and *The Gay Divorce*. (No. 38.)



WILL ROGERS (Fox), who is noted for his inexhaustible fund of dry, philosophical humor, was born November 4th, 1879, near Claremore, Oklahoma, and christened William Penn Adair Rogers. At seventeen he was a cattle-puncher, and later continued this occupation in the Argentine. When the Boer War broke out he worked his way to Cape Town to join up, but the war had ended by the time he arrived, and he joined a Wild West show. This began his vaudeville career, which lasted for eight years. He has had greater success in talkies than in silent films; his latest include *David Harum*, *Handy Andy* and *Judge Priest*. (No. 39.)



RANDOLPH SCOTT (*Paramount*) was born on January 23rd, 1903, in Orange, Virginia, and comes of an old Virginian family. His father was an engineer and he was destined for the same career, but on leaving college, he served in the Great War, and on demobilization, did not feel inclined to settle down to steady work straight away. While on holiday in California, he was given a job as "noises off" in a film, and decided upon acting as his future career. After eight months with the Pasadena Community Theatre, he was given a film contract, and made his debut in *Sky Bride*. His latest talkies are *The Last Round-up* and *Wagon Wheels*. (No. 40.)



BARBARA STANWYCK (*Warner*), who was born in Brooklyn, New York, July 16th, 1907, and christened Ruby Stevens, began to earn her living as a telephone operator. Then she appeared in cabaret as a dancer, and later on the musical comedy stage. She was with the famous Ziegfeld Follies before taking up film work. *Broadway Nights* was her first film, but it was her rôle in *The Locked Door* that brought her popularity. Her latest films are *Ever in My Heart* and *Gambling Lady*. She is married to Frank Fay, who is well-known in American musical comedy and vaudeville; they have an adopted son, Dion. (No. 41.)



A NNA STEN (*Samuel Goldwyn*). Born in Kiev, South Russia, on December 1st, 1910, Anna Sten is the daughter of a Swedish mother and a Ukrainian father who was killed during the revolution. At the age of fifteen she was given a leading rôle in an amateur show, and this won her admission to the state-controlled film academy. Three years later she was in a Moscow repertory company, and then made her film debut, winning fame in *The Yellow Ticket*. Her two films for U.F.A., *The Brothers Karamasov* and *Tempest*, won her an American contract, and she appeared after a year's "grooming," in *Lady of the Boulevards*. (No. 42.)



GLORIA STUART (*Universal*) was born on July 4th, 1910, in Santa Monica, and christened Gloria von Dietrich Stuart Finch. She developed a taste for acting when appearing in the plays produced by the Santa Monica High School, and California University. While taking part in an amateur production she was seen by the scouts of two film companies, and a contest ensued as to who should have the lovely young actress under contract. Universal won, and Gloria Stuart made her appearance in *The Old Dark House*. Later films include *Roman Scandals*, *I'll Tell the World*, *Gift of Gab* and *The Love Captive*. (No. 43.)

MARGARET SULLAVAN (*Universal*). Only *Yesterday* brought to the films a new star—Margaret Sullavan. The daughter of a broker, she was born in Norfolk, Virginia, on May 16th, 1911. On leaving school, she attended a theatre school, and then became a member of some University Players in Cape Cod. Her parents, however, objected to her going on the stage, and she returned home. Nevertheless, her desire for a theatrical career was too strong—and she won their consent. After touring with stock companies, she was seen in New York by a Universal "scout" on the look-out for new talent. Her second film is *Little Man, What Now?* (No. 44.)

GENEVIEVE TOBIN (*Columbia*). Born in New York City, November 29th, 1904, and educated in New York and Paris, Genevieve Tobin began her stage career when she was sixteen years of age. She scored a hit in the leading rôle of *The Trial of Mary Dugan* (in which she appeared in this country), and this led to film work. *The Lady Surrenders* was her first talkie and her latest include *Dark Hazard*, *Easy to Love*, *Success at Any Price*, *The Ninth Guest* and *Kiss and Make Up*. She is a talented musician and plays both harp and piano really well; she also possesses a fine soprano voice. (No. 45.)



EVELYN VENABLE (*Paramount*). Born in Cincinnati, Ohio, on October 18th, 1914, Evelyn Venable comes of a literary family, her grandfather being a famous author and poet, and her father a well-known Shakespearian authority. She made her professional debut in a local performance of *Dear Brutus*, and in 1932 appeared in *Cyrano de Bergerac*. Then came the rôle of Ophelia in *Hamlet*, and her work in this led to her present film contract. She was first seen on the screen in *Cradle Song*; her more recent films are *David Harum* (with Will Rogers), *Death Takes a Holiday* and *Mrs. Wiggs of the Cabbage Patch*. (No. 46.)



MAE WEST (*Paramount*) was born in Brooklyn, August 17th, 1892. Both her parents were in vaudeville, and she made her first stage appearance at the age of six. For some time she appeared in vaudeville, and performed the first professional "hula" dance ever seen in America. Then she began to write and produce her own plays, and won fame on Broadway as "Diamond Lil." She steadily gained in popularity, and was then persuaded to appear on the screen. *Night After Night* was her first film, for which she wrote her own dialogue. Her other talkies are *She Done Him Wrong*, *I'm No Angel* and *Belle of the Nineties*. (No. 47.)



ALICE WHITE (*Warner—First National*) was born in Paterson, New Jersey, on July 25th, 1907, of French and Italian parents. Her mother, a former chorus girl, died when Alice was only three years of age. After her education at Roanoke College, in Virginia, Alice White took a secretarial course at the Hollywood High School, and later obtained a job as a script clerk in a studio. She obtained an engagement, making her film debut in *The Sea Tiger*. She won stardom, then for some time was not seen on the screen. She returned in *Employees' Entrance*, and her latest successes include *Jimmy the Gent*, *A Very Honourable Guy* and *Gift of Gab*. (No. 48.)



DOROTHY WILSON (*Paramount*) was born in Minneapolis on November 14th, 1909. On leaving the Vocational High School where she was educated, she became a typist in a paper mill. Three years later, when she was nineteen, she went to Hollywood and got a job as shorthand typist in the R.K.O. studios. Among her tasks was the typing of the script of a film called *Are These Our Children?* Six weeks later she was playing the leading rôle in it. Since then she has appeared in *Scarlet River*, *Before Dawn*, *Winged Devils*, *Eight Girls in a Boat*, *One in a Million* and *His Greatest Gamble*. (No. 49.)



ROBERT YOUNG (*M.G.M.*) was born in Chicago on February 22nd, 1907, one of a family of three boys and two girls. As a boy he sold newspapers, worked in drug stores and cleaning establishments to pay for his education. On leaving school, he joined the Pasadena Community Playhouse, and then decided to take up the stage as a career. While on tour he was given a film test by M.G.M., and a contract followed. *The Black Camel* was his first film, for which he was loaned to another studio. Among his latest are *Lazy River*, *The House of Connelly*, *Spitfire*, *The House of Rothschild*, *Paris Interlude* and *Death on the Diamond*. (No. 50.)

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